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A Sample Bibliography
in
African American Studies

These are the books I mentioned in the Mon-Tues. workshops and on Thursday night:

- Maya Angelou, I Know Why the Caged Bird Sings
- Toni Cade Bambara, The Black Woman
- Octavia Butler, Kindred
- Amilcal Cabral, Return to the Source
- Patricia Hill Collins, Black Feminist Thought and Black Sexual Politics
- Paulo Freire, The Pedagogy of the Oppressed
- bell hooks, Teaching to Transgress
- Zora Neal Hurston, Their Eyes Were Watching God
- Audre Lorde, Sister Outsider
- Paule Marshall, Brown Girl Brownstones
- Toni Morrison, Sula and Beloved
- Gloria Naylor, The Women of Brewster Place and Mama Day
- Charles M. Payne and Carol Sills Strickland, Teach Freedom: Education for Liberation in the African American Tradition
- Assata Shakur, Assata: An Autobiography
- Ntozake Shange, Cypress, Sassafras and Indigo and For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf
- And the article by Vincent Harding, "Responsibilities of the Black Scholar to the Community," in The State of Afro-American History

The following are some other books that are included in many African American or Africana Studies syllabi. This list is by no means definitive.

- Molefe Kete Asante, The Afrocentric Idea and Afrocentricity
- James Baldwin, The Fire Next Time and Go Tell It on the Mountain
- John Blassingame, The Slave Community
- Taylor Branch, Parting the Waters, Pillar of Fire, and At Canaan's Edge
- Clayborne Carson, In Struggle: SNCC and the Black Awakening of the 1960s
- Harold Cruse, The Crisis of the Negro Intellectual
- Angela Y. Davis, Women, Race and Class, Autobiography, Are Prisons Obsolete?
- Frederick Douglass, Narrative of the Life of Frederick Douglass
- St. Clair Drake and Horace Cayton, Black Metropolis

- W. E. B. Du Bois, The Souls of Black Folk, The Philadelphia Negro, Black Reconstruction
- Michael Eric Dyson, Between God and Gangsta Rap
- Ralph Ellison, Invisible Man, Shadow and Act
- Olaudah Equiano, The Interesting Narrative of the Life of Olaudah Equiano
- E. Franklin Frazier, The Crisis of the Negro Intellectual
- Eric Foner, Reconstruction
- Philip S. Foner, The Black Worker, The Black Panthers Speak
- Paula Giddings, When and Where I Enter
- Paul Gilroy, The Black Atlantic
- Lorraine Hansberry, A Raisin in the Sun
- Vincent Harding, There Is a River
- Darlene Clark Hine, A Shining Thread of Hope
- bell hooks, Feminist Theory, From Margin to Center
- Langston Hughes, The Big Sea, the Simple Stories, and all of his poetry
- Harriet Jacobs, Incidents in the Life of a Slave Girl
- George Jackson, Soledad Brother
- Mumia Abu Jamal, Live From Death Row, We Want Freedom
- C. L. R. James, The Black Jacobins
- Maulana Ron Karenga, Introduction to Black Studies
- Robin D. G. Kelley, Hammer and Hoe, Race Rebels, and Freedom Dreams
- Chana Kai Lee, For Freedom's Sake: The Life of Fannie Lou Hamer
- Lawrence Levine, Black Culture and Black Consciousness
- Malcolm X, The Autobiography of Malcolm X
- Toni Morrison, Song of Solomon
- Kwame Nkrumah, Autobiography
- Barack Obama, Dreams from My Father
- George Padmore, Pan-Africanism or Communism?
- Barbara Ransby, Ella Baker and the Black Freedom Movement
- Tricia Rose, Black Noise
- Harvard Sitkoff, The Struggle for Black Equality
- Kwame Ture (Stokely Carmichael) and Charles V. Hamilton, Black Power
- Alice Walker, The Color Purple, Meridian
- Margaret Walker, Jubilee, and her poetry
- Deborah Gray White, Ar'n't I a Woman?
- William Julius Wilson, The Truly Disadvantaged
- Carter G. Woodson, The Mis-Education of the Negro
- Richard Wright, Black Boy, Native Son, Uncle Tom's Children